

HOME LEARNING

Year 7

Home Learning 3

Last week you composed your own variations based on the theme of **Ode to Joy** by **Ludwig Van Beethoven**.

This week you will be learning a theme and some variations of perhaps the most famous guitar riff ever.

1) **Watch this video:** <https://www.youtube.com/watch?v=zUwElt9ez7M>

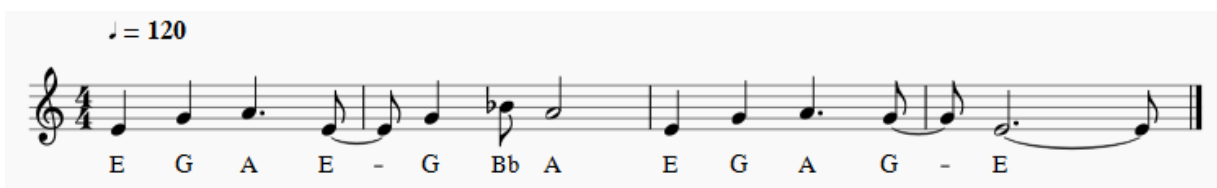
The song is called *Smoke on the Water* by Deep Purple.

2) You are going to use a keyboard (if you have one) or an online keyboard to learn the Theme and the Variations of *Smoke on The Water*.

Link for the online keyboard: <https://www.onlinepianist.com/virtual-piano>

You can use your computer keyboard to play the notes.

Theme

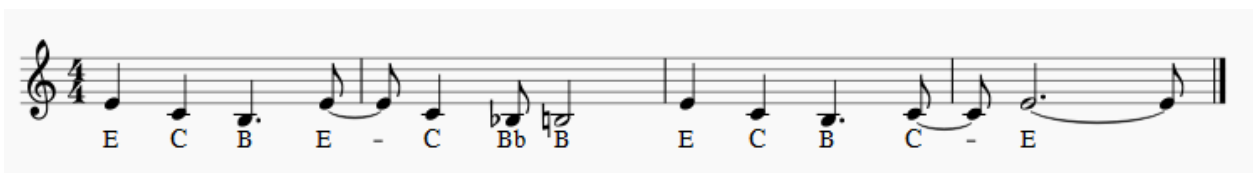


♩ = 120

E G A E - G Bb A E G A G - E

The image shows a musical staff in 4/4 time with a tempo marking of ♩ = 120. The notes are: E (quarter), G (quarter), A (quarter), E (quarter), G (quarter), Bb (quarter), A (quarter), E (quarter), G (quarter), A (quarter), G (quarter), E (quarter).

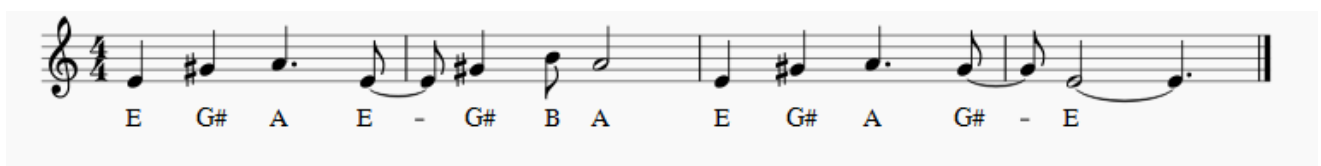
Variation 1 (inverted)



E C B E - C Bb B E C B C - E

The image shows a musical staff in 4/4 time. The notes are: E (quarter), C (quarter), B (quarter), E (quarter), C (quarter), Bb (quarter), B (quarter), E (quarter), C (quarter), B (quarter), C (quarter), E (quarter).

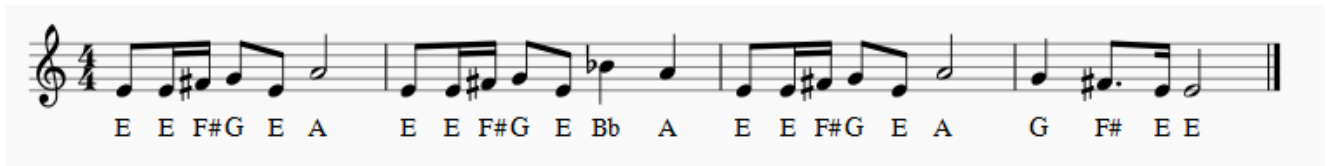
Variation 2 (major/tonality shift)



E G# A E - G# B A E G# A G# - E

The image shows a musical staff in 4/4 time. The notes are: E (quarter), G# (quarter), A (quarter), E (quarter), G# (quarter), B (quarter), A (quarter), E (quarter), G# (quarter), A (quarter), G# (quarter), E (quarter).

Variation 3 (ornamentation)



I'm excited to hear your work.

Please submit a recording of your work to: starkt01@klz.org.uk

Competition:

Pupils will receive a golden token for any recordings emailed back to me.

Also the best recordings will receive additional points on top of the golden token for entering.

1st Place – 30 Points

2nd Place – 20 Points

3rd Place – 10 Points