

# HOME LEARNING

## OAKS Music Pack 9

Last week you composed your own samba rhythms using body percussion. You also followed some body percussion which you will be exploring more of today.

### Task 1 – Body Percussion Video





Watch the video below. There is a bit of call and response for you to join in with, some fun rhythms and it's a good warm up for the second task.

<https://www.youtube.com/watch?v=W1sch6wmmcE>









### Task 2 - Performing

This week you will be learning some rhythms commonly found in Samba music. You can clap these rhythms or use body percussion if you prefer. At the top of the rhythm charts you will see it says (1 and 2 and 3 and 4 and) saying this as you play will make sure you are performing at the correct time.



Rhythm 1 (simple) – This rhythm just follows the pulse of the music and helps keep the other performers in time.

1	and	2	and	3	and	4	and
							






Rhythm 2 (simple) – This rhythm is made of quavers or half notes and sounds twice as fast as rhythm 1.

1	and	2	and	3	and	4	and
							






Rhythm 3 (simple) – This is called the back beat and replicates the rhythm played on a snare drum in popular music.

1	and	2	and	3	and	4	and
							

Rhythm 4 (Harder) – This is a little trickier as it isn't as regular as the previous rhythms.

1	and	2	and	3	and	4	and
							

Rhythm 5 (Hardest) – Definitely the trickiest of all the rhythms. It accents the offbeat (the and) and has a very distinctive Samba feel about it.

1	and	2	and	3	and	4	and
							

Try and have a go at all the rhythms and make sure you know them as next week you will be teaching them to other people.

Please send a copy of your work to [starkt01@klz.org.uk](mailto:starkt01@klz.org.uk).

**Pupils will receive a golden token for any work emailed back to me.**