



LO: Learning how to rap

1. Follow this link: <https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zvtjwty>

This takes you to the BBC bitesize music lesson on how to rap.

You will:

- Find out about rap and its history, including hip-hop, MCs, sound systems and grime.
 - Explore rap by artists like C Cane, Stormzy, Kate Tempest and Slowthai.
 - Get ideas for making your own rap.
2. **Watch the first video** which Grime artist C Cane explain some simple steps to get started with rapping.

UNDERSTANDING and THE HISTORY OF RAP

- Rap is a popular form of music.
- It can fit over many different types of music.
- It usually takes the form of couplets, which are pairs of rhymed words.
- Hip-hop is the style most associated with rap. There are many different styles popular in different parts of the world, for example grime and drill in the UK and Afro Trap in France.

Rap, as it is known today, began in New York. When Jamaican sound system culture arrived there in the late 1970s. It had a history of MCs toasting (speaking over tracks played by the DJ) to entertain the crowd and keep them engaged. From this, a new style of music emerged, known as hip-hop.

Hip-hop gave the world some of the first popular rappers, along with beats made by DJs scratching and cutting together parts of records.

Rappers combined rhymes with beats to make entertaining music for parties. These lyrics would often brag about being the best MC, and rap battles became a way for two MCs to decide who was the crowd's favourite.

3. Listen to the three examples of British Rap Music from Stormzy, Kate Tempest and Slowthai.
 - What similarities and differences can you hear between them all?
 - Do you like one of the styles the best?
 - Which style would you choose to copy?

Start Writing Your Rap

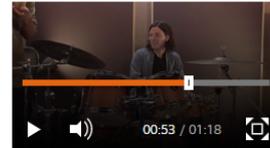
1. Choose a subject – it could be about your hometown, school, your favourite game...the choice is yours.
2. Write down as many words related to that subject as you can.
3. Once you have the words try to find some rhymes. These rhyming words should be at the end of your lines. *Try to keep your lines the same length.*
4. Try putting your lines to the electronic mix of “The Sound of Us” on the BBC page. It looks like this:

Listen to more

Try setting your rap to this remix of *The Sound Of Us*.



Listen to the electronic mix of The Sound of Us.



Listen to the bass drum track of The Sound of Us.

5. Either video yourself or record the sound of you performing your rap.

Send your finished work to: tstarks@bower-grove.kent.sch.uk