

# HOME LEARNING

## Year 8 – Music – Home Learning 11

Last week you recapped all of the parts for Pachelbel's Canon and then composed your own part to go over the ground bass. This week you will try and compose another part to add to your whole composition.

Your two parts will need to be rhythmically different and use the same note lengths and spaces as the composed parts you learnt previously.

### **EXAMPLE 1:**

**Melody 1 followed the rhythm of the Ground Bass so your composition should do the same, like this: <https://musiclab.chromeexperiments.com/Song-Maker/song/6305075296206848>**

### **EXAMPLE 2:**

**Melody 2 followed the same rhythm as the Ground Bass but had two notes playing at once which created a harmony, like this: <https://musiclab.chromeexperiments.com/Song-Maker/song/5936268534874112>**

### **EXAMPLE 3:**

**Melody 3 used minims which are half the length of the semibreves used in the Ground Bass which gives it a sense of moving faster, like this: <https://musiclab.chromeexperiments.com/Song-Maker/song/5226054420529152>**

### **EXAMPLE 4:**

**Melody 4 used crochets which are half the length of minims giving it the sense of moving even faster. It also used lines that went in steps, like this: <https://musiclab.chromeexperiments.com/Song-Maker/song/6358480999940096>**

### **EXAMPLE 5:**

**You could combine the different ideas to make an entirely unique part. In this example I have used minims like Example 3 but have also created a harmony like in Example 2. Here it is: <https://musiclab.chromeexperiments.com/Song-Maker/song/4669631139676160>**

### **EXAMPLE 6:**

**Here I have taken ideas from all of the examples and added an additional harmony in here and there: <https://musiclab.chromeexperiments.com/Song-Maker/song/5366824221802496>**

**Here's the link for the Ground Bass if you need to start again.**

<https://musiclab.chromeexperiments.com/Song-Maker/song/6568642389999616>

Once it has been done save the link and forward it to me.

at: [starkt01@klz.org.uk](mailto:starkt01@klz.org.uk)

I will then send feedback on how well you have done and how you could make it even better.

**Competition:**

**Pupils will receive a golden token for any recordings emailed back to me.**

<https://musiclab.chromeexperiments.com/Song-Maker/song/6530600371486720>